



## the clemson photo archive the clemson seasons photo book

### Photo Tips

The purpose in this project is to document the places, people, and events of the City of Clemson, and present them to others. Review photos already in the archive (<http://clemsonphotos.org>) to see both what others have done and gaps they have left.

Prepare well! If using a digital camera, be sure your battery is charged, and correct time and date set in the camera. Carry a small notebook to record shot and scene information. If shooting film, make note of date and time of day for each shot.

Check your white balance before you start. It should be Auto (usually works just fine) or set according to the light you expect to find.

Get shots of people in scenes, not just scenery.

Get in close, unless you are doing panorama; use feet before zoom.

Get model releases for recognizable people when possible. Get property releases for private property when possible.

Get names of people prominent in the scene for documentation.

Use flash sparingly.

If shooting members of your family or family pets, ask yourself if anyone outside your family would find them interesting.

Think creatively. What is the chance that a dozen people have already done this shot today?

Cooperate with law enforcement; do not antagonize the public.

If asked or told to leave a public place or to not photograph from a public place, email Del Kimbler ([photo@explorearts.org](mailto:photo@explorearts.org)).

Respect private property and people's sensibilities.

If asked or told to leave private property, cease photography on private property, or cease photography at an event to which you paid admission, do it with grace and dignity.

Have fun.